

new music concerts presents  
**Canadian Encounters**



**8:00 pm Sunday June 15 1997**

The Glenn Gould Studio / Canadian Broadcasting Centre

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*Canadian Encounters*, new music concerts' contribution to the *Northern Encounters Festival*, brings our 26th season to a close with a program of world premières and commissioned works by Canadian composers in a celebration of the fortieth anniversary of the founding of the **Canada Council**.

nmc Artistic Director Robert Aitken will conduct a ten-member instrumental ensemble in the first performances of *From Dawn to Dusk* by **Melissa Hui** and *Zwei Lieder nach Rilke* by **Omar Daniel**, sung by soprano **Barbara Hannigan**. In addition the members of the **Accordes String Quartet** (Fujiko Imajishi, Marie Bérard, Douglas Perry and David Hetherington) will perform *Dénouement* by **Alexina Louie** and *Nomad* by **Henry Kucharzyk**.

**Melissa Hui** was born in Hong Kong, raised in Vancouver, and currently resides in the United States. She graduated from the University of British Columbia with a Bachelor's degree in piano in 1987. Her commitment to composition blossomed through her work at the Banff Centre under the tutelage of Robert Aitken and prepared her to pursue graduate studies in composition at the California Institute of the Arts (M.F.A., 1990) and Yale University (M.M.A., 1992). In the course of her studies she received awards, grants and commissions from the Canada Council, the Banff Centre, CBC, PROCAN (1988), Vancouver New Music (1989), CAPAC (1988, 1989), SOCAN (1991, 1994), the Winnipeg Symphony's Canadian Composers Competition and the Pittsburgh New Music Ensemble's Composers Forum (1992). She is currently an assistant professor at Stanford University in California.

Born in Toronto in 1960, **Omar Daniel** has received performances of his works throughout North America, Europe and his ancestral Estonia. He holds a Doctor of Music degree in Composition from the University of Toronto, and has studied with composers John Beckwith (Canada), Leo Brouwer (Cuba) and Alexander Goehr (England). Dr. Daniel has composed extensively in solo, chamber and orchestral idioms. Commissions include compositions for the Toronto Symphony, the National (USA) Womens Symphony Orchestra, CBC Radio, the Esprit Orchestra, the National Youth Orchestra of Canada, Continuum New Music Ensemble, the Hammerhead Consort, the Guitar Society of Toronto, pianist Robert Kortgaard and his wife, the guitarist Rachel



Gauk. He is also active in the recording industry, having produced compact discs by Anton Kuerti, Angele Dubeau, Rachel Gauk, Susan Hoepfner, James Sommerville, Scott St. John, Judy Loman and Kevin MacMillan.

Juno Award-winning composer **Alexina Louie** has reached a wide audience with her emotive and evocative works commissioned by most of Canada's leading performers, ensembles and orchestras. Her music was featured during European and Asian tours by the Toronto and Montreal Symphony Orchestras and has been performed by the orchestras of San Francisco, Indianapolis, St. Louis, Hong Kong and London, among others. Besides being an active composer, Louie is in demand as a speaker and arts activist and currently serves on several boards including the Governor general's Awards for the Performing Arts, the Bravo!FACT foundation, the Society of Composers, Authors and Publishers of Canada (SOCAN), and the Esprit Orchestra. In 1990 and 1992 SOCAN named her Composer of the Year in recognition of her status as the most performed Classical composer in Canada. In 1994 she received the Chalmers Award in Musical Composition for her composition, *Their Own Words (Obsessions)*.

**Henry Kucharzyk** is both an accomplished composer and pianist. His acoustic, electronic and dance-related works have been seen and heard throughout Canada as well as at major music festivals in Europe and the U.S. He has been in the forefront of contemporary Canadian music for almost 15 years, notably as Artistic Director of the *Arraymusic* ensemble for five years and founder of the *Artifact Music* record label. He has appeared abroad at the Huddersfield (England) Contemporary Music Festival, the Athens Festival, New Music America, the North American New Music Festival (Buffalo) and the Wolf Trap (Virginia) Summer Festival. His experience in digital music includes work at CCRMA (Stanford) and first mention at the Bourges Festival. His most recent record release is *Collisions*, a collection of his orchestral dance scores.



The concert begins at 8pm on  
**Sunday June 15, 1997,**  
at the **Glenn Gould Studio,**  
**Canadian Broadcasting Centre,**  
**250 Front Street West.**



THE CANADA COUNCIL  
FOR THE ARTS  
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DU CANADA  
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The composers will introduce their works at 7:15 in the theatre lobby.  
General Admission is \$18, \$9 students/seniors, \$5 **cheapseats** pass.  
For reservations please call (416) **205-5555**



## A CHORAL EXTRAVAGANZA!

JUNE 5 AND 7 AT 8:00  
**POLYTECH CHOIR OF FINLAND**  
**TORONTO SYMPHONY ORCHESTRA,**  
**JUKKA-PEKKA SARASTE, CONDUCTOR**  
 ROY THOMSON HALL

JUNE 6 AT 8:00  
**"PIERRE BERTON WEAVES CANADIAN TAPESTRY"**  
**TORONTO MENDELSSOHN CHOIR, / ROY THOMSON HALL**

JUNE 12 AT 8:00  
**DANISH NATIONAL RADIO CHOIR**  
 METROPOLITAN UNITED CHURCH

JUNE 13 AT 8:00 AND 15 AT 1:00  
**DANISH NATIONAL RADIO CHOIR, ELMER ISELER SINGERS,**  
**SWEDISH RADIO CHOIR, TORONTO CHILDREN'S CHORUS**  
**WITH MEMBERS OF THE TSO**  
 BARBARA FRUM ATRIUM, CANADIAN BROADCAST CENTRE

JUNE 14 AT 1:30 AND 3:30  
**"VOYAGE OF THE VIOLIN" HIGH PARK GIRLS CHOIR**  
**TORONTO SYMPHONY ORCHESTRA / ROY THOMSON HALL**

JUNE 16 AT 8:00  
**SWEDISH RADIO CHOIR / METROPOLITAN UNITED CHURCH**

JUNE 17 AT 8:00  
**DANISH RADIO CHOIR, ELMER ISELER SINGERS,**  
**SWEDISH RADIO CHOIR / ST. PAUL'S ANGLICAN CHURCH**

JUNE 22 AT 2:30  
**"LET THE CHILDREN SING!"**  
**DANISH BOYS CHOIR, SKÓLAKÓR KÁRSNESS,**  
**TAPIOLA CHOIR, TORONTO CHILDREN'S CHORUS**  
 ROY THOMSON HALL

JUNE 23 AT 8:00  
**HAMRAHLID CHOIR / METROPOLITAN UNITED CHURCH**

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**FOR INFORMATION: (416) 214-1451**



## NORTHERN PORTRAITS

*A celebration of Northern composers and ensembles*

Sponsored by: **CAE**

**June 8: KROUMATA**  
 An evening of electrifying music presented by six world-renowned percussionists from Sweden. Works by Sandström, Xenakis and Norgaard.

**June 10: AVANTI!**  
 This acclaimed Finnish chamber orchestra performs the music of Saariaho, Pohjola, Lindberg, and Koskinen. **Jukka-Pekka Saraste** conducts the ensemble he co-founded in 1983.

**June 12: SORENSON & SOMERS**  
 The Northern Portraits Ensemble with conductor, **Gary Kulesha**, salutes celebrated Danish composer Bent Sorensen, and Canadian, Brian Cherney. World premiere by Juno award-winning composer, Harry Somers for **Robert Cram**, flute, and live electronics.

**June 17: TERROR & EREBUS**  
 Named after the ships in the ill-fated Franklin Arctic expedition, *Terror and Erebus*, by Henry Kucharzyk, and librettist Gwendolyn McEwen, premieres with the celebrated baritone, **Theodore Baerg**, and the Northern Portraits Ensemble. The **Penderecki Quartet** showcases the music of Icelandic composers, Leifs and Sigurbjornsson.

**June 19: CHRISTIAN LINDBERG**  
 A consummate showman, extrovert, and musical genius, Lindberg has turned the trombone into an emotive solo instrument. Sandström's *Short Ride on a Motorbike*, for which he is famous, is included with works by Lindgren, Pärt and Sörenson.

**June 24: CIKADA**  
 Captivating audiences with their interpretations of contemporary music, the string quartet will present music of Norway and Canada, including *Nitnavut* by Christos Hatzis, inspired by Inuit throat-singing. Guest artist, **Beverley Johnston**, marimba



All concerts at Glenn Gould Studio, Canadian Broadcasting Centre  
 250 Front Street West, 8 pm / Tickets: \$18

**FOR TICKETS CALL (416) 872-4255**

Or at the Glenn Gould box office on the day of performance  
 Brochure and information: (416) 214-1451